

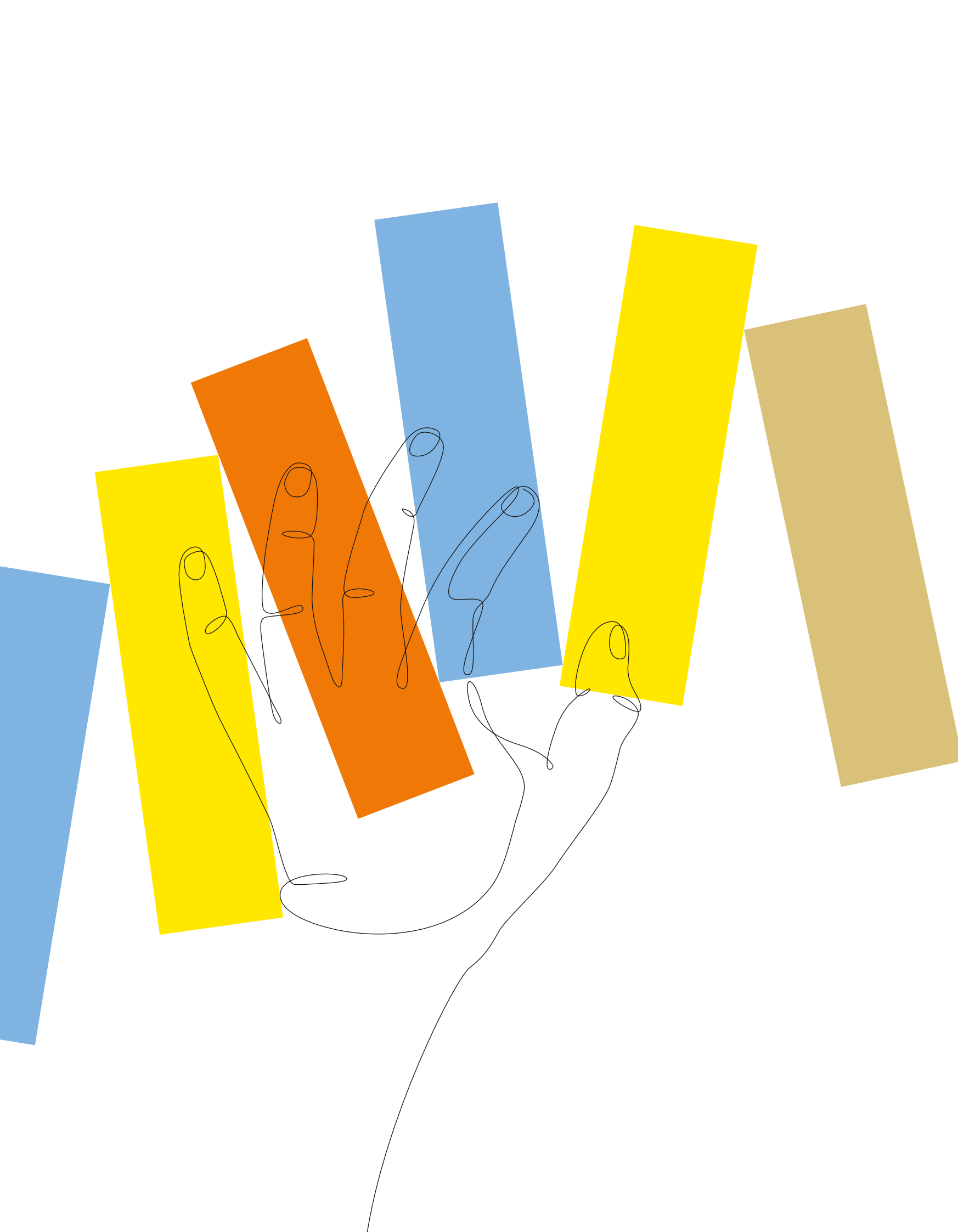
Zimmermann.

by C. Bechstein

Play yourself
happy!



Upright & grand pianos



Play yourself happy — with Zimmermann upright and grand pianos!

**Motivated beginner or former player excited to rediscover the piano:
Our instruments will fill your life with music.**

Zimmermann – a life full of music. Our upright and grand pianos make playing music a joyful experience that lasts a lifetime. And not without reason because our high-quality instruments are backed by tradition: The construction design for every single Zimmermann instrument is developed by C. Bechstein, a brand that is renowned for the absolute highest quality in piano construction.

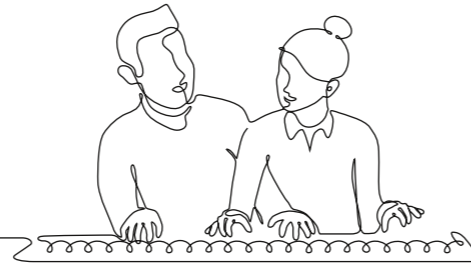
We offer this quality, which is both innovative and steeped in tradition, at a fair price because we want everyone to have an opportunity to play their own acoustic quality instrument. An experience to be shared by children and parents, for families or individuals alike. Let the selection of our fascinating instruments in this catalogue inspire you. Then, when you find yourself sitting at your upright or grand piano and your anticipation turns into pure joy at the sound of the first tones, we will have accomplished our mission: that you play yourself happy!

Content

- 4–5 **The Zimmermann promise**
- 6–7 **Quality: acoustic and digital**
- 8–17 **Zimmermann upright pianos**
- 18–23 **Zimmermann grand pianos**
- 24–25 **The VARIO digital system**
- 26–27 **Our story**

The Zimmermann promise

For beginners, experienced players & all who love playing



The exceptional C. Bechstein genes make it possible: Zimmermann offers affordable instruments with magnificent quality – especially when it comes to the crucial aspects of sound and touch.

Pianists appreciate a high-quality instrument as a true partner: it provides a precise and even touch, tuning stability to train your ears and inspires your creativity. The best part is that it sounds absolutely delightful. This is particularly important for beginners and those rediscovering the instrument so they experience a lot of joy playing the piano from the get-go.

This is exactly what Zimmermann instruments accomplish. The reason can be found in fine letters on the right side of our upright and grand pianos: "Designed by C. Bechstein". Our instruments embody C. Bechstein's wealth of experience and ingenuity since 1853. No surprise that it's possible to identify upright and grand pianos from the C. Bechstein family from their warm, melodious sound. This strong family tie holds a promise: All our instruments are covered by the five-year C. Bechstein warranty.

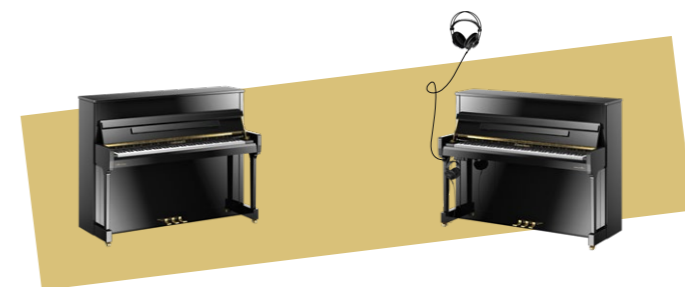
This musical quality is delivered to you with high-grade, modern design at an honestly good price. Because whether you are a beginner or advanced player: We want everyone to be able to easily conquer the world of music with our instruments.



Quality: acoustic and digital

Something for every type of player

Nothing exceeds the experience of playing or listening to an acoustic instrument. In addition, we also have hybrid instruments for those who desire digital options and a mute function.



Acoustic instrument

Hybrid instrument with VARIO



Acoustic or digital instrument? A question that is often raised. Thanks to our hybrid instruments with the VARIO system you don't have to make this decision any more: simply enjoy numerous digital advantages plus a smart mute function.

Unlike purely digital instruments, on acoustic upright and grand pianos the sound originates in the exact moment that you create it – and that sound is new and unique each time. This acoustic live experience is crucial for two reasons: Firstly, the piano action imparts a real playing feel to train your fingers optimally. Secondly, the acoustic sound increases your hearing awareness of the subtlest sound nuances, giving you an authentic hearing and playing experience. Our instruments offer just that – and so much more!

Zimmermann upright and grand pianos are available both as an acoustic standard model, as well as a hybrid model equipped with our VARIO digital system. What exactly does that mean? You continue to benefit from all the acoustic advantages, with an additional smart mute function and numerous digital applications. For instance, you want to keep playing at night? At your command, a mute rail ensures that the hammers are stopped before they hit the strings. While your piano remains muted to the outside world, smart electronics convert your playing into great sound that you can listen to directly via headphones. The best part: You still get real playing feel despite the little digital detour. Find out more on page 24 or online at bechstein-digital.com.

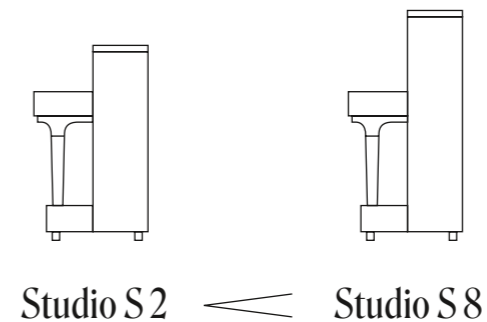
Important info: The VARIO system built into Zimmermann hybrid instruments was developed exclusively for Zimmermann and is not available as a retrofit system. Therefore please choose whether you want the standard or hybrid version before you make your purchase.

Zimmermann upright pianos

The piano truly is a versatile musical instrument. Its versatile sound makes it both a perfect solo instrument and an excellent ensemble instrument for all musical genres and eras – from Baroque to rock ‘n’ roll. It’s your perfect partner to discover the world of music!

Although a piano is best positioned with its back against the wall for optimum sound, life will revolve around it in your home. Even when it isn’t being played its classy, understated charm gives it charismatic appeal. In order for our pianos to express precisely this kind of magic while at the same time matching your individual furnishing style, we have chosen a design that features both classic and modern elements.

All Zimmermann pianos delight with a warm, melodious sound and have a compelling response to your playing. In order to illustrate the full spectrum of sound depth, room sound and sound power, our four piano sizes are arranged following the dynamic of a crescendo – from the small, compact Studio S 2, to the large, resonant Studio S 8.



Our smallest –
already with a big sound



Studio **S2**

Finish	Black polished
Weight	220 kg 485 lbs
Dimensions	W149 x H114 x D 59 cm W58.6" x H44.9" x D 23.2"

The Zimmermann Studio S 2 is our smallest big instrument.

The smallest member of our series is the Zimmermann Studio S 2. We are extremely proud of it because our littlest one is truly a full-fledged piano that makes playing music fun: It combines warm, melodious sound and the high C. Bechstein standards with a price that is honestly

good for a quality acoustic piano. With its compact design the Studio S 2 fits easily in virtually any home, while its impressive full sound will fill your house with music. For those who would rather enjoy playing in silence, the Studio S 2 is also available in the VARIO version: featuring a mute function for playing with headphones and other digital sophistications. What is it that makes the Studio S 2 so exceptional and us so proud? It simply is a great little piano.

Studio **S 2 VARIO**

The VARIO system in the hybrid version of the Studio S 2 enhances the purely acoustic instrument with a mute function and various digital options.

Find out more about the VARIO system on page 24.



And the
smallest hybrid
of the proud family

Studio S 4

Finish	Black polished
Weight	235 kg 518 lbs
Dimensions	W149 x H120.5 x D 62.5 cm W 58.6" x H 47.5" x D 24.6"

The Zimmermann Studio S 4 brings the world of sound into your home.

Anyone who plays the keys of a Zimmermann Studio S 4 for the first time is immediately fascinated by this piano. Its proportions and balanced sound make it especially well suited for younger beginners. The reassuring dependability and beautiful shape of this musical centerpiece make it just as stylish in the children's room as in any other room that you want to fill with music. Even little hands can create big sounds with this melodious instrument. This helps make

the first steps of playing piano music easier. The fallboard has a smart soft-closing function, protecting both musicians' fingers and the instrument.

Discovering digital worlds of sound is also part of the package: In addition to practicing with headphones, the hybrid version of the Studio S 4 with the smart VARIO system enables learning, playing and composing with creative apps. The Studio S 4: perfect for big and especially small players!



Enables little fingers to create
big joyful sounds

And inspires
**digital creativity
as well**



Studio S 4 VARIO

The VARIO system in the hybrid version of the Studio S 4 enhances the purely acoustic instrument with a mute function and various digital options.

Find out more about the VARIO system on page 24.

A very impressive entry class!



Studio S 6

Discover the lofty highs and rich lows of sound with the Zimmermann Studio S 6.

Are you an enthusiastic beginner with ambition? Or have you experienced the joy of playing the piano before and would absolutely love to play the instrument again? Then the Studio S 6 is the one piano for you. This instrument will captivate you with its pleasant, harmonically rich sound. It's a high-quality yet affordable instrument, and last but not least, it looks stunning. Featuring modern design, this beautiful instrument trains fingers and ears from the very first time it's played, thanks to precise fine tuning of its mechanics and keys. It takes you by the hand from the start, leading you into its wonderful world of sound. Those who just can't stop playing when it gets late can simply reach

Finish	Black polished
Weight	240 kg 529 lbs
Dimensions	W 149 x H 125.5 x D 63.4 cm W 58.6" x H 49.4" x D 25"

for the headphones on their Studio S 6 VARIO and keep playing to their heart's content – thanks to the mute function. With all its digital options there is so much more to discover, and you will quickly realize: It's hard to keep your hands off of the Studio S 6 VARIO.

Studio S 6 VARIO

The VARIO system in the hybrid version of the Studio S 6 enhances the purely acoustic instrument with a mute

function and various digital options. Find out more about the VARIO system on page 24.

Which you can also have just to yourself



Studio S 8

Finish Black polished
Weight 255 kg | 562 lbs
Dimensions W 149 x H 132 x D 66.3 cm
W 58.6" x H 51.9" x D 26.1"

The fortissimo of all Zimmermann pianos: the Studio S 8.

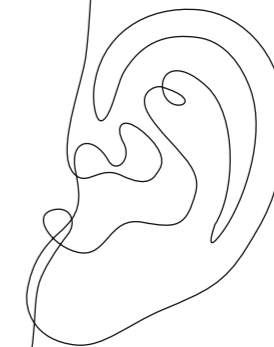
The lights dim, the curtain opens, the first tones resound – and you know immediately: The Zimmermann Studio S 8 was born to be a concert piano. It playfully transforms your apartment into a stage, and easily asserts itself in large spaces, recording studios or music conservatory auditoriums. This instrument doesn't get stage fright – it fills every room with a sophisticated full sound that would make some other grand pianos secretly turn their heads in approval. Its stately body brings forth a satisfying resonance, a warm,

strong sound, and bass that you can feel. The only thing it pleasantly holds back on is its price – truly a sophisticated piano. The Studio S 8 has a digital twin: the VARIO version with digital options such as the mute function and other smart applications that are worth listening to and above all worth trying out. The fortissimo of our pianos is quite simply a true stage professional.



Silences the audience from the very first sound

And itself if desired



Studio S 8 VARIO

The VARIO system in the hybrid version of the Studio S 8 enhances the purely acoustic instrument with a mute

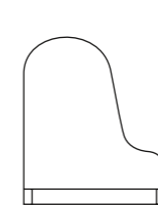
function and various digital options. **Find out more about the VARIO system on page 24.**

Zimmermann grand pianos

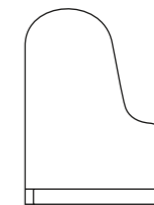
A grand piano is the dream of dazzling sound and enchanting beauty that became a musical instrument. High-quality Zimmermann grand pianos make this dream come true for you – with a perfect balance of price and value.

Owning your own grand piano is an exceptional experience in so many ways. With its iconic, opulently dynamic shape it takes its place and exudes an aura of beauty and elegance. A quality Zimmermann grand piano is a clear statement about what music and the joy of playing means to you. The sound of our grand pianos has a warm charisma that will captivate you and your audience.

All of the grand pianos in our Studio Line are high-quality instruments that also impress price-conscious grand-piano enthusiasts. The exceptional balance and excellent controllability in particular provide you with many creative and interpretive possibilities. All of the grand-piano sizes meet your personal standards: from compact gems to impressive masterpieces of grand-piano construction. The only thing we are not flexible about is C. Bechstein's quality standard: that is something we do insist on.



Studio S150



Studio S160





A small sound marvel

Studio S 150

Finish	Black polished
Weight	292 kg 644 lbs
Dimensions	W 156 x L 152 cm W 61.4" x L 59.8"

The Zimmermann Studio S 150: This grand piano will have everyone dancing.

On the outside it's a gem, on the inside it's an energetic package of sound. The Studio S 150 is a high-grade grand piano that saves so much space with its striking compactness, that an entire company of dancers could whirl around it. This allows it to fit in smaller parlors which it playfully fills with its sound. Thanks to its almost square-area size it can be positioned with full freedom. It goes without saying that the Studio S 150 meets C. Bechstein's standards of

quality. The fact that even experts are amazed by its sound despite its smaller size is a stroke of genius on the part of our innovative Zimmermann engineering prowess – a stroke of genius that we give to you at a truly reasonable price.

If you want to keep the sound to yourself, simply activate the mute function on the digitally outfitted Studio S 150 VARIO. So whether you are playing music to dance to or serenely immersing yourself in your own playing: The Studio S 150 is always your perfect partner.

Studio S 150 VARIO

The VARIO system in the hybrid version of the Studio S 150 enhances the purely acoustic instrument with a mute function and various digital options. **Find out more about the VARIO system on page 24.**



That you can playfully mute

Fills every room
with big
sound

Studio S 160

The Zimmermann Studio S 160 will lift you up to sound heaven.

Experiencing completely new worlds of sound – our Studio S 160 grand piano makes it easy. Not only does this charming little baby grand piano expand to reveal the full, timeless visual splendor of this elegant instrument type. Its timbre and melodious charisma reveal the genealogy of sound that is setting the tone: C. Bechstein. The construction originating from the house of C. Bechstein is also responsible for the sophisticated musical mechanism that gives you extensive control and enables very precise dynamic expression.

This grand piano truly is the cost-effective yet high-grade alternative for studios and music schools, public parlors – or simply for your very own private home music space. It's of course also available in the VARIO version, which gives the acoustic instrument many digital application options. Day after day, our Studio S 160 will find new ways to impress you.

Finish Black polished
Weight 312 kg | 688 lbs
Dimensions W 156 x L 160 cm
W 61.4" x L 63"



And it's a
digital sound marvel too

When it's meant for your ears only!



Studio S 160 VARIO

The VARIO system in the hybrid version of the Studio S 160 enhances the purely acoustic instrument with a mute function and various digital options. Find out more about the VARIO system on page 24.



The VARIO digital system

Play piano!



In addition to the mute function, the VARIO digital system provides a holistic solution to enhance the acoustic instrument with many digital applications.

Before we get to the digital options of our hybrid instruments with the VARIO system, let's take a closer look at how the mute function works for those interested: A little lever activates a mute rail that stops the actuated hammer just before it hits the corresponding strings. The strings remain untouched and therefore silent. At the same time, sophisticated sensor technology captures how you play the keys and pedals, and transforms this real-time data into beautiful sounds in the sound module and straight to your headphones. The key factor: the authentic touch stays the same.

In addition to the silent function, the VARIO system reveals its true potential in digital mode – enhancing your acoustic instrument with various digital applications. Allowing you, for instance, to connect your piano to numerous music apps via Bluetooth. And then there are virtually no limits to the possibilities. You can record and share* your playing, you can transform your piano into a harpsichord or another keyboard instrument*, you can adjust your piano's sound or even the space in which you want it played in – and so much more. Unfortunately, this catalogue doesn't have the space to list all the possibilities. That's why we'd like to direct you to the [bechstein-digital.com](https://www.bechstein-digital.com) website where you can find more information.

* Currently only for iOS (end of 2021)



Our story

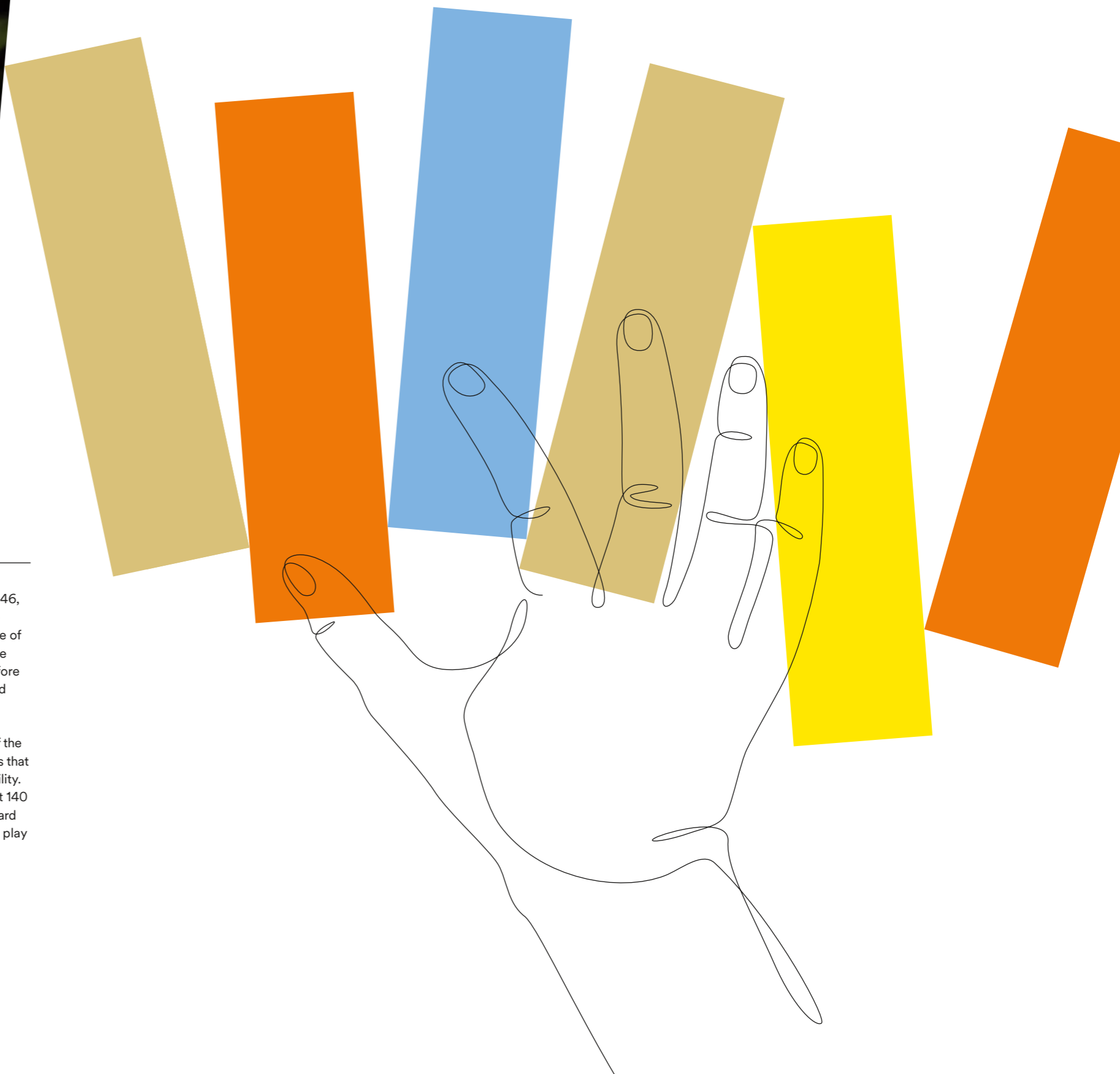


When you choose one of our upright or grand pianos you are also purchasing the experience and skill of the people who build our instruments. A quick glance at our rich history provides a sense of how much tradition is behind the Zimmermann brand.

We'd like to point out one thing here for the history books: Zimmermann is a brand backed by an extensive German tradition of piano construction. Brothers Max and Richard Zimmermann founded their piano manufacturing company, Gebr. Zimmermann, near Leipzig back in 1884. And they did so with considerable success: Just 20 years later the two brothers had expanded their company to become Europe's second-biggest pianoforte manufacturer. Instead of resting on their laurels, they opened more production sites, including one in Seiffhennersdorf, Saxony – home of

the C. Bechstein manufacturing company today. In 1946, Zimmermann was converted into the VEB Sächsische Pianofortefabrik Seiffhennersdorf, and as such was one of the largest European piano manufacturers during the second half of the 20th century. In 1992, it was therefore an honor for C. Bechstein to welcome the proud brand with its rich tradition into the family.

Since then, Zimmermann has been a prominent part of the C. Bechstein family, complementing it with instruments that combine good quality and warm sound with affordability. In this way, Zimmermann continues to write its almost 140 successful years of history, and is already looking forward to the next chapter – and to many more people who play themselves happy.






Imprint

© 2022 C. Bechstein Sales & Service GmbH — Kantstrasse 17 — D-10623 Berlin — Telephone: +49 (0)30 2260 559 559 — E-mail: sales@bechstein.com
Images: Jan Philip Welchering — C. Bechstein reserves the right to make technical changes to all upright and grand piano models with regard to acoustic construction, housing, versions, dimensions etc.

 www.bechstein.com

 [zimmermannpianos](https://www.instagram.com/zimmermannpianos)

 [BechsteinPianos](https://www.facebook.com/BechsteinPianos)