



Achieving the unfeasible

Fueled by the desire to achieve what everybody considered unfeasible, Carl Bechstein, the company founder, caused a sensation when he launched his first concert grand piano in 1857. Inspired by the power and depth of the sound favored by the Romantics, he succeeded in creating an instrument that met the requirements of the most demanding pianists – and even captured the imagination of Franz Liszt.

C. Bechstein's novel grand piano in bird's eye maple, another enthralling instrument, stands out on account of its case and sound, which boast a degree of perfection that can only be achieved today. The voice arising from a case that is true to the original marries more than 160 years of piano-making expertise with the results of state-of-the-art R&D.



Contact and further information:


© 2016 C. Bechstein Pianofortefabrik AG · Kantstrasse 17, im stilwerk · D-10623 Berlin · www.bechstein.com
Head of Sales: Ralf Dewor · +49 (0)30 22 60 559 356 · dewor@bechstein.de

Publication Director: Bérénice Küpper · Photographs: Lukas Kim · Layout: Christiane Prechtel, London


C. BECHSTEIN



*Concert grand piano in bird's eye maple:
a symphony of gold brought to life*

 *C. Bechstein B 212: a grand piano masterpiece,
a symphony of gold brought to life*

Enjoy the incomparably precious C. Bechstein sound. Experience a professional, precise, elegant and virtuosic touch that helps you to perform at your best. The pure emotion that radiates from this incomparable instrument boosts your creativity.

A unique specimen, this dream grand piano in bird's eye maple, whose golden shades are echoed by gilt ornaments, achieves a perfect synthesis between the most noble of materials.





A treat for the senses, composed by experienced specialists

C. Bechstein – Europe’s groundbreaking manufacturer of professional pianos – has invested two full years in the making of this work of art. The grand in bird’s eye maple embodies a wealth of skills: the extraordinary veneer stems from C. Bechstein’s stock of precious wood; the wonderful gilt ornaments were made by expert craftsmen; the C. Bechstein “piano laboratory” developed an optimal acoustic assembly using its latest findings; together with the entire action, the hammerheads made by C. Bechstein specialists guarantee a touch and sound that are superb. Inside this unique instrument beats the heart of a professional C. Bechstein B 212 piano.

C. Bechstein concert grand piano in bird’s eye maple: a captivating personality, a noble, transparent and colorful voice paired with a fascinating, highly sophisticated touch.

This masterpiece adds a new dimension to any interior

This splendid grand shimmers and radiates like liquid gold. Its mere presence adds warmth and a magical sparkle to any interior.

A perfect synthesis between tradition and innovation, the C. Bechstein grand piano in bird’s eye maple is a sensation that immediately entralls. All gilt parts (cast-iron plate, music rack, lid-locking knob, lid prop hinge and molding at the lower edge of the case) are works by master gilders.

C. Bechstein B 212 concert grand piano in bird’s eye maple



A virtuoso piano with an excellent design and a powerful voice

A splendid masterpiece that expertly combines the very best of more than 160 years of visionary piano-making. A symphony of seductive details. A case in a brilliant finish that catches the eye with its distinctive and splendid veneer.

Precious. Splendid. Magically lustrous.

The honey shades of the bird’s eye maple in a brilliant finish generate a depth of exceptional elegance. The warm, lustrous and mystical shimmering golden tones harmonize with gilt ornaments in a glossy finish. What a moment when the sumptuous C. Bechstein sound ascends from this musical masterpiece!

Finish	Unique specimen, classic style case in bird’s eye maple with gilt ornaments	
Dimensions	212 cm x 135.6 cm 6’11” x 61.3”	
Weight	416 kg 917 lbs	

