



C. BECHSTEIN

The Sphinx Grand Piano – a masterpiece

The formidable sound quality combines modern concert culture with a regal presence. C. Bechstein has succeeded in resurrecting this historic treasure. This outstanding piece took 1800 working hours to create, over a total production time of 32 months.



A close-up photograph of a piece of ornate gold jewelry, likely a bracelet or necklace. The piece features intricate scrollwork, floral motifs, and circular medallions. The gold is highly polished and reflects light, highlighting the fine details of the design. The background is dark, making the gold stand out prominently. The jewelry is set against a dark red or maroon background, which is part of a larger, possibly leather, surface.

*Beauty, down
to the finest detail*

Majestic, magnificent

A grand piano fit for a king! The styling, the adornments on the body, are an homage to the great Empire style period dating back to the time of Napoléon Bonaparte. The first model was built in 1886 as a special exhibition piece for C. Bechstein, London.



Dignified, splendid, graceful

The links with ancient art forms are unmistakable. Fine woods, materials of the highest quality and gold are integrated into every detail of this magnificent grand piano. A unique piece, a solitaire on a truly impressive scale! An encounter with this instrument is not to be forgotten. We are transported to another era. In our mind's eye, we picture people in magnificent garments, engaging in lively and cultivated conversation.





Mythical sphinxes guard this valuable treasure, which transforms its surroundings into an elegant salon. The sphinx, a figure from Greek mythology, is a mythical creature with the enchanting grace of a female body coupled with the power of a lion. Half human, half animal. Ready to pounce, brimming with confidence. Wings give this hybrid being a sense of weightlessness.





*Magnificent details
seduce the eyes*

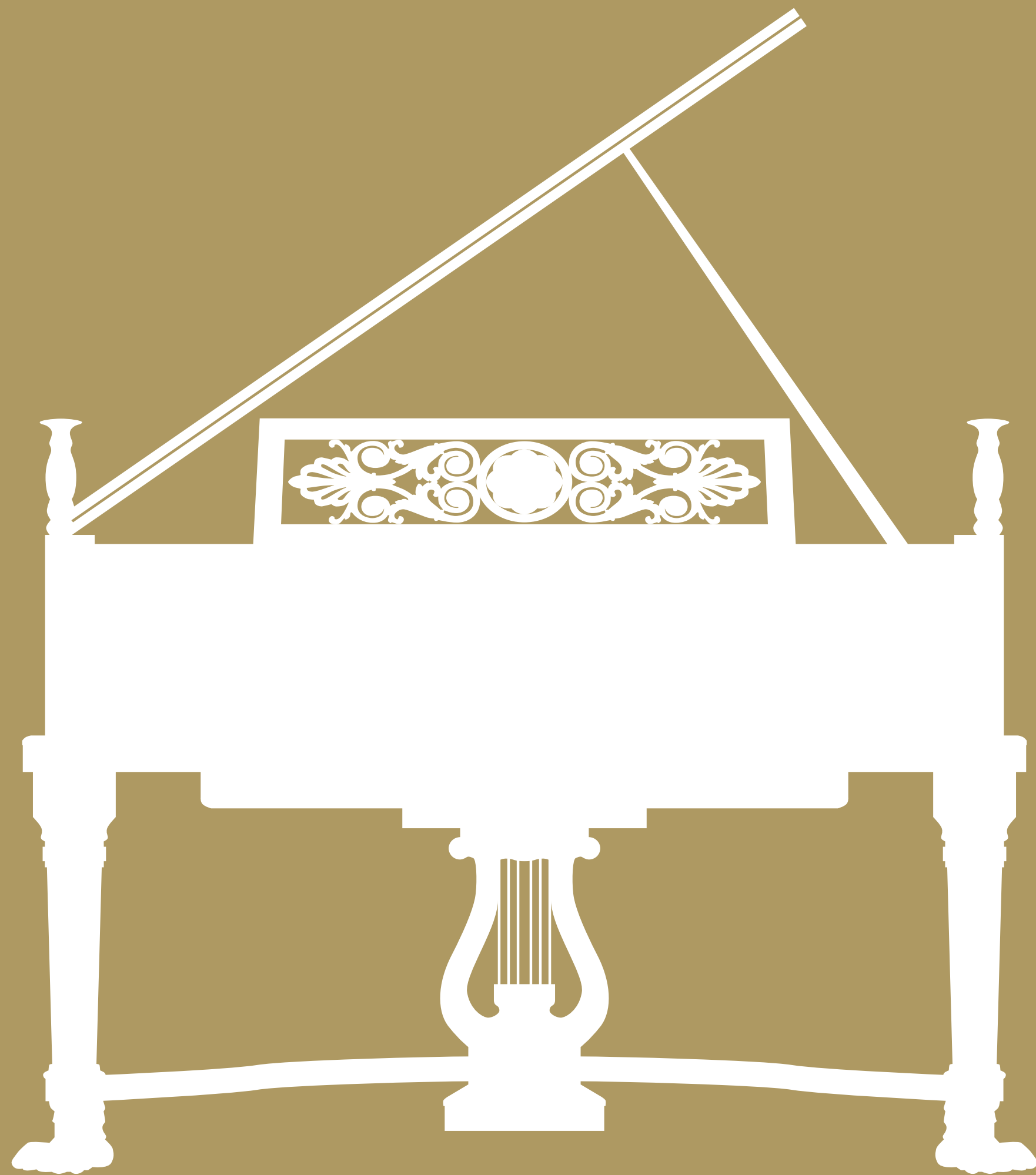








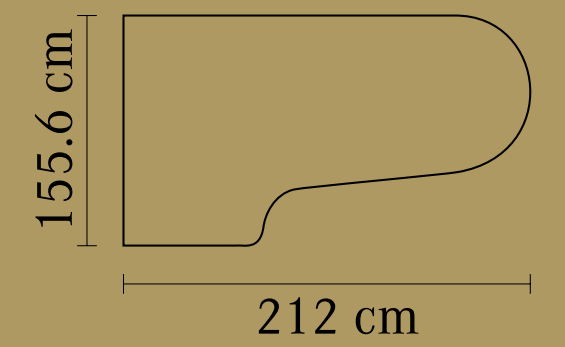
Greek, Egyptian and Roman motifs in the Empire style, such as lion's feet, laurel or oak leaves, are presented in perfect form. The basic shape of the decorations to be applied are carved to scale in wood and then used as a mould for the bronze models, using a wax-melting process. The bronze castings are then cleaned and refinished before finally being fire gilded. The fire-gilded figurines are given their fantastic, elegant sheen by means of extensive hand polishing using polishing stones.



Finish The veneer is made from pyramid mahogany

Dimensions L 212 cm × W 155.6 cm | L 6'11" × W 61.26"

Weight 546 kg | 1,204 lbs



Behind the scenes



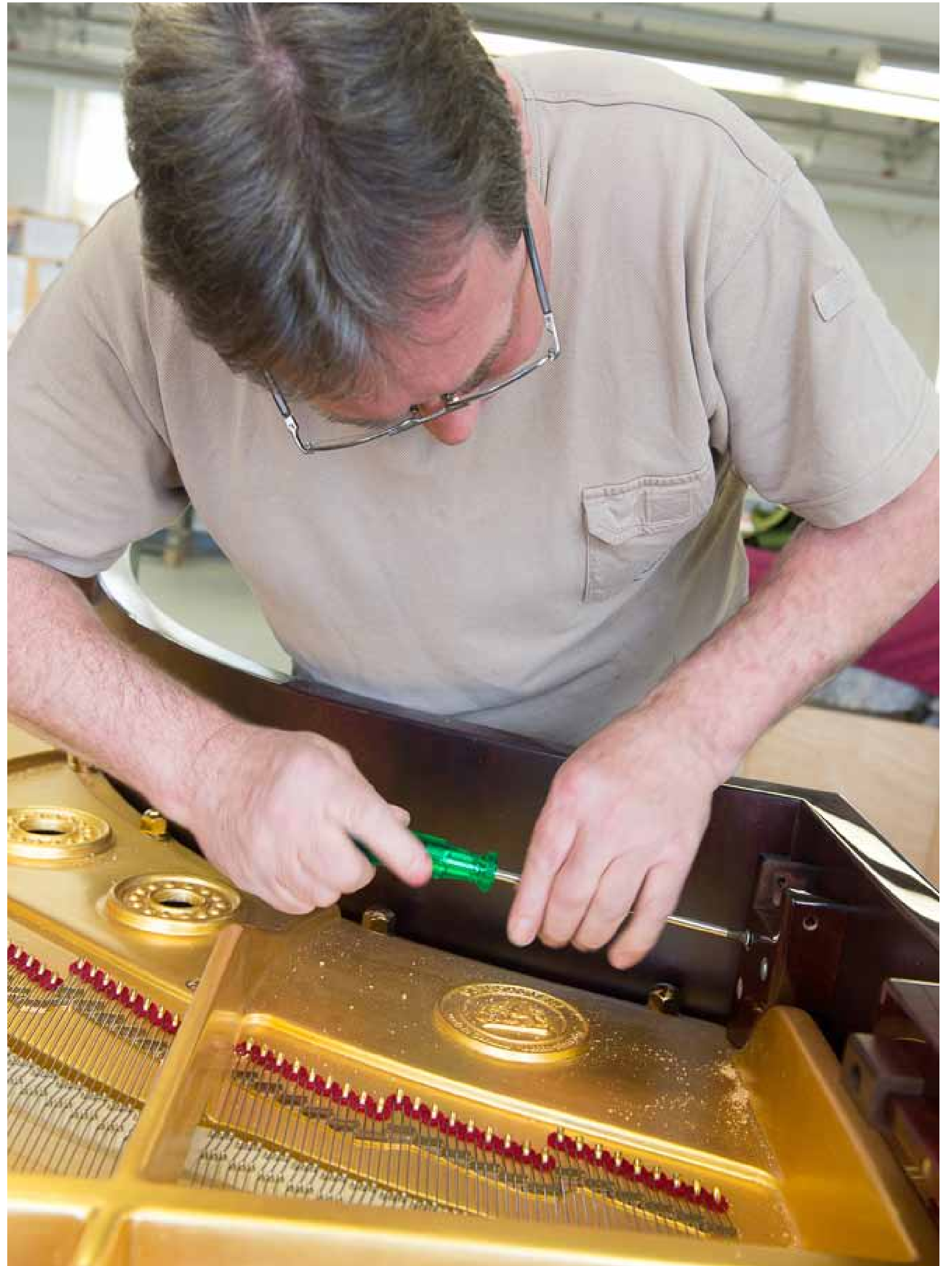


















FABRIK-MARKE

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Kügel- und Pianofortefabrik
HOF LIEFDELN
für Herren
ERL

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